Permit #S00064409

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00064409 **Type of Permit:** STILL **Release Date:** 04/30/2013

Production Company THE FILM SYNDICATE INC

Insured Company Name THE FILM SYNDICATE INC
Contact Phone No. 1 323-938-8080
Contact Phone No. 2
Fax 323-938-8183
Address 7214 MELROSE AVE
LOS ANGELES, California 90046

Production Title HIT THE FLOOR

Type of Production Still Photo

Producer Maria Melograne

Director Daisy Mayer

1st AD George Bamber

Production Manager Maria Melograne

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Rob Dohan
Primary Phone Mobile - 818-384-4774
Secondary Phone Office - 323-956-1500

Location Assistant Andy Cone
Primary Phone Mobile - 323-868-8755
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE $60.00	**Total Permit Fee** $316.00
LA CITY FIRE SAFETY OFFICER $256.00	**Number of Locations** 2

NOT A PERMIT

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Summary Information — Location

Permit Number S00064409
Production Company THE FILM SYNDICATE INC
Insured Company THE FILM SYNDICATE INC
Production Title HIT THE FLOOR

Location Manager Rob Dohan
Primary Phone Mobile - 818-384-4774
Secondary Phone Office - 323-956-1500

This location has been CANCELED

Location Address 233 S Beaudry Ave, Los Angeles, CA 90017

Location Type Office Building

Film Dates 4/30/2013 - 4/30/2013 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document FilmSyndicate.HitTheFloor.64409.AL.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Crew	5
LA City UFSO assigned	31098

Filming Activities Exterior plate shot; Establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Lynn McKay Roth

Coordinator Note SHOOTING ON ROOFTOP
No blocking of exits/entrances
No interior activities or equipment placement
May not compromise fire/emergency protection systems without presence of UFSO

Coordinator Note UFSO required per Insp Parker; UFSO required 4/30 0700-1000 hrs (plus 1 hr travel time)
UFSO may be required for additional times at the discretion of LAFD and company will be responsible for additional fees

Coordinator Note *SHOOT DATE OF 4/30 CANCELED PER C AGNEW 4/29; 4-HOURS OF UFSO FEES STILL DUE*

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Insured Company THE FILM SYNDICATE INC
Production Title HIT THE FLOOR

Location Manager Rob Dohan
Primary Phone Mobile - 818-384-4774
Secondary Phone Office - 323-956-1500

Location Address 233 S Beaudry Ave, Los Angeles, CA, 90017

Location Type Office Building

Film Dates 5/1/2013 - 5/1/2013 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, A FIRE OFFICER MAY BE ASSIGNED.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Crew	5
Spot Check	1

Filming Activities Exterior plate shot; Establishing shots; Camera/Equipment on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note
SHOOTING EXTERIOR ON SIDEWALK
No blocking of exits/entrances
No rooftop or interior activities/equipment placement
May not compromise fire/emergency protection systems without presence of UFSO

Coordinator Note Spot check ok per Insp Owens

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of The Film Syndicate ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/11/13

Representative's Signature

ROBERT DOHAN

Representative's Name (Please Print)

Representative's Title (Please Print)

The Film Syndicate

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave.,

Mae West Bldg. Suite 205

LA, CA 90038

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

NOT A PERMIT